



FOCUS at fotofringe

Biographies

Where next? The Changing Role of the Picture Researcher

Speakers

Julia Ruxton

Julia fell into picture research accidentally when temping at Decca Records in 1986, not realising that it was a profession at that point. After a spell travelling around South America, she returned to London thinking "what can I do?", rang a few publishers and like many researchers in those days, cut her teeth at Marshall Cavendish and Octopus. 30-some years later she is still here and still learning.

Jane Smith

Jane has more than 24 years experience as a media researcher. She was Media Manager at Pearson Education for 8 years and since 2011 has worked as a freelance providing picture and media research and Art Direction for a range of clients such as Publishers for Trade and English Language Teaching, Primary, Secondary and Adult learning products, also for Picture Libraries in the Commercial and Editorial sector to include picture research for Advertising agencies, Calendar companies, Film and TV.

Moderator

Tim Harris

Tim Harris has been Sales and Marketing Manager at Nature Picture Library since 2009 and has worked in the picture library industry since 1983.

He is a current member of the BAPLA board and of the BAPLA Rights Group.

The International Image Industry

Speakers

Kurt Blankenberg

Kurt Blankenberg (BA) is the Head of Strategy & Business Development at African stock photo agency Pichastock and is responsible for their position in the South African image licensing industry.



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Together with his team, he has developed solutions to help creatives, brands, and agencies to express their authenticity with the use of stock photography.

He comes with a demonstrated history in the photographic industry of Southern Africa having designed and lectured various photographic workshops. His work has been exhibited at The AVA & Cameraland Galleries in Cape Town.

Martin Skultety

Martin Skultety is the Managing Director of StockFood, Germany's only market leader within the global picture industry.

Martin studied in Germany/Argentina before joining the Press Department at the Munich Airport Authorities. In 1993 he became Assistant Managing Director of KPA.

In 1995 Martin joined StockFood where his initial focus was on establishing a global distribution network. He created partnerships with over 200 companies in 55 countries.

In recent years StockFood strongly expanded and became one of Europe's largest photo agencies. The company has been acquired by Hubert Burda Media in 2016.

Martin is a Member of the Executive Committee of CEPIC.

Moderator

John Balean

John graduated from the University of Newcastle, Australia in 1996 with a Bachelor of Arts in the Visual Arts and a major in Photography. After a brief period as a freelance photographer and visual artist he joined TopFoto (then Topham Picturepoint), where he is the Operations Manager.

John has given lectures and written about the picture industry including, Editor of the 2008-2009 CEPIC Image Trading International, Chair of 'Free Pictures - Friends or Foes?' at the 2009 CEPIC Annual Congress, a contributor to Photo Archive News and as the Consultant to the Press Photo History Project.

In his spare time he creates daguerreotypes, the earliest form of photography, using a vintage Gandolfi 5x7 plate camera.

Real Pictures & Fake News

Speaker

Alastair Reid

Alastair Reid is a social media journalist at Press Association, the UK's oldest news agency, specialising in finding and verifying newsworthy material on social media.



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Before PA he was managing editor at First Draft, a non-profit organisation aiming to raise skills and awareness around social newsgathering, digital verification, journalistic ethics and investigating online misinformation.

Creative Businesses & International Trade

Speakers

Eddy Leviten

Eddy has been involved in the world of intellectual property for 20 years. He joined the Alliance for Intellectual Property as Director General in 2014 where he works to drive policy across a range of IP related issues, ensuring that there is a legislative regime that helps realise the value and contribution of IP rights in the UK and in export markets globally.

Previously he worked for Sanctuary Group, a large independent music company, where he was Head of Corporate Communications, and then as Director of Communications and Membership for FACT, the content protection organisation.

The Alliance for Intellectual Property represents 23 trade associations from across the creative, branded and design sectors with a collective interest in ensuring that IP rights are valued in the UK. Members include representatives of the audio visual, music, games and business software, sports rights, branded manufactured goods, publishing, retailing and design sectors.

Isabelle Doran

Isabelle is BAPLA's Head of Policy and Public Affairs, having joined as an executive board member in September 2012, responsible for leading the trade organisation and driving the lobbying position.

She is also a board director of the British Copyright Council, chairing the Copyright Education & Awareness Working Group, and Picture Library Manager at Loupe Images.

Shooting the People, Shooting the Events

Speaker

Tristan Fewings

Tristan is an editorial photographer shooting with Getty Images and specialising in fashion and international entertainment assignments.



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Location Photography in support of the British Museum's Exhibition Programme

Speaker

John Williams

John is Head of Photography and Imaging (P&I) at the British Museum, managing a team of nine photographers and a digital image coordinator. He has worked at the Museum for more than 32 years, was the Chief Photographer for ten and became Head of Photography and Imaging in 2018.

Before this John was a commercial photographer, working in other parts of the UK.