

Supporting young emerging talent to tell their stories: how can we do better?

BAPLA
FOCUS
2020



Letitia Kamayi

Letitia' is a photographer and visual curator.

Letitia's work focuses on the self-representation and mis-representation of Black stories, especially that of Black women and the Congolese, with photography and archive production as her main mediums.

Letitia completed a residency at the BAAD Collective in 2017 and works for Pinned Media, a digital production company. She is the head photographer for Pin Africa (where she was involved with, among others, Peter Tabichi, 'World's Best Teacher', and the 'Cost of African Organ Donation – Belinda's Story').

Commissioned by the University of Nottingham to build Kongo Archives, an ongoing photographic and archival project, which is featured on the Antislavery Usable Past website.

She has spoken about her work at talks, including the Decolonizing the Archive conference in 2018 (where she spoke about Kongo Archives), Eclectic also in 2018 (as part of Black Artists on the Move) and contributed work to 'The Royal Museum for Central Africa' in Memory Matters: Journeys in the British Congolese Diaspora (2015).