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Dr Marta Weiss

Marta Weiss is Senior Curator of Photographs at the Victoria and Albert Museum, London, where she helps care for and develop a collection of over 800,000 works spanning the history of photography, and is currently Lead Curator on the second phase of the V&A Photography Centre.

A native New Yorker, she joined the V&A in 2007 after two years in the Department of Photographs at the Metropolitan Museum of Art.

Her exhibitions and displays at the V&A include the international touring exhibition Julia Margaret Cameron (2015); The Camera Exposed (2016); Staying Power: Photographs of Black British Experience 1950s-1990s (2015); Making It Up: Photographic Fictions (2013); and Light from the Middle East: New Photography (2012). She has published on topics ranging from Victorian photocollage to Diane Arbus and her most recent book is Autofocus: The Car in Photography (London: V&A/Thames & Hudson, 2019). She studied history of art, with a specialisation in photography, at Harvard (BA) and Princeton (MA, PhD).